

HILLARY KEEL STROHMEIER
<http://hillarykeel.com>

Education

- 2016 - 2017 Participant at the “Queering Poets by Sun Sign” poetry workshop directed by Filip Marinovich at the Page Poetry Parlor in Chelsea, New York City
- 2016 Participant at the workshop “*worte/orte*,” a seminar organized by Austrian Association for Professional Writing Instructors, directed by Sophie Reyer, July 2016:
<http://www.schreibpaedagogik.com/index.htm>
- 2008 - 2012 Graduate Student of Creative Writing at the Jack Kerouac School for Disembodied Poetics at Naropa University in Boulder, Colorado; graduated with MFA in May 2012
- 1992 - 1999 Participant at the Vienna Poetry Academy in Vienna, Austria: <http://sfd.at>
- 1993 - 1994 Participant at the Seminar for Waldorf Foreign Language Teachers in Nuremberg, Germany
- 1984 - 1985 Student at the Institute for Translation and Interpretation Studies (English, German, French) at the University of Vienna
- 1978 - 1982 Student of German and English at Mary Washington College Fredericksburg, Virginia; graduated with BA in May 1982

Professional Experience

- 2012 - present Adjunct Lecturer for German and the German Fairy Tale at Hunter College
- Oct. 2017 Initiated a literary event and introduced the author Ruth Cerha at Hunter College
- 2012 - 2015 Adjunct Instructor of German at Manhattan College in the Bronx
- 2013 - 2014 Adjunct Instructor of German at Saint Peter’s University in Jersey City, NJ
- 2011- 2013 Instructor of German at Rennert International, ABC Languages, and Cactus Worldwide in New York City, Instructor of ESL at Brooklyn School of Languages
- 2009 - 2010 Adjunct Lecturer for English Composition at Sullivan County Community College, Loch Sheldrake, NY
- 2006 - 2009 Lecturer for Business English at the University for Applied Sciences in St. Pölten, Lower Austria
- 2007 - 2015 Free-lance proofreader, translator and language trainer
- 2006 - 2007 English teacher for the 8th grade at the Rudolf Steiner School (Waldorf School), 23rd district, Vienna, Austria
- 1997 - 2006 Organized and held Creative Writing Workshops for Austrian high school students financed by the Austrian Culture Service; diverse free-lance work as a translator, proofreader and language trainer for various language schools,

- businesses, and banks in Vienna, Austria
- 1992 - 1997 English teacher for 1st-12th grades at the Rudolf-Steiner School (Waldorf School) in Vienna, directed English language Creative Writing Workshops and Theater Projects at this school until 2004
- 1991 - 1992 Family/Household work at home, Lower Austria
- 1990 - 1991 Instructor for English as a Second Language at Wake Technical Community College, Raleigh, North Carolina, USA
- 1984 - 1990 Taught English courses at various Schools for Adult Education in Vienna and Lower Austria
- 1986 - 1987 Birth of son, Paul, 1986 and daughter, Sophie, 1987 in Austria
- 1984 - 1985 English Teaching Assistant at the parochial school “Mater Salvatoris” in Vienna, Austria, financed by the Fulbright Commission
- 1983 - 1986 English Language Trainer at the Amerika Institut and Spidi Sprachschule in Vienna, Austria

References

Lisa Marie Anderson
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Elke Nicolai
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Marlene Gottlieb
 Modern Languages & Literature
 Chairperson
 Manhattan College
 Riverdale, NY, 10471
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Ingrid Howanietz
 University for Applied Sciences
 A-3100 St. Pölten, Austria
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Artistic Experience

- 2018 Bilingual Poetry performance, *In Worten: achtzehn*, poetry in German & English with original works by and with Hillary Keel, Karin Seidner, and Daniele Beuren, subsidized by the office of the 2nd district leader in Vienna (Leopoldstadt) at Salon Praterstraße 17, (January) Vienna, Austria
- 2017 Featured Reader at the Great Weather's Spoken Word Sundays, Parkside Lounge on Houston Street, invited by George Wallace (December) New York City
- Reader at Poetry of the Psychedelic Eclipse, invited by Lee Anne Brown at the Alchemist's Kitchen, 1st Street, (September) New York City
- Reader at The Alternative New Year's Day Spoken Word/ Performance Extravaganza, at the Nuyorican Poets Café, New York City
- 2016 Performed original poetry in German (July) in Murau, Austria within the framework of the workshop *worte/orte*. At that time my German language poem was chosen by the artist Ulrich Kaufmann to be presented in his documentary, as well as another appearing in a *Poesie Film* by Sophie Reyer, which was presented on a private Austrian TV channel.
- Bilingual Poetry performance, *Summer Fling*, poetry in German & English with original works by and with Hillary Keel, Karin Seidner, and Daniele Beuren at the Vienna Poetry School (July) in Vienna, Austria
- Poetry reading of the Grand Street Poets' Collective with Hillary Keel, Peter Bushyeager Lydia Cortes, Dennis Moritz, and Phyllis Wat at the First Street Gallery in Chelsea, (April) New York City
- 2015 Poetry reading with the Unbearables and recipient of the 'Kafka Award' with Meg Kaizu and Jason Gallagher, included poetry by Ron Kolm and Jim Feast at the Gallery Gaia in Brooklyn, (November) New York City
- 2014 Poetry reading at *The Show Up Showdown*, an art show with the work of CJ Nye and with poetry by Hillary Keel, Valery Oiseanu, and Jeffrey Cyphers Wright at the Tompkins Square Branch Library, (November) New York City
- Performed the part of 'Seven' in *Seventh Half*, a play by Ellen Redbird at The Sidewalk Café for the poet's theater event of the Welcome to Boog City Poetry and Music Festival (August) New York City
- Bilingual Poetry Performance: *Landen-Landing*, poetry in German & English with original works by and with Hillary Keel, Daniela Beuren, and Karin Seidner at Tachles Kultur Café (June) Vienna, Austria
- 2013 Performed in *Clubhouse on East 13th*, a play by Jeffrey Cyphers Wright at the Sidewalk Café (August), Tompkins Square Library (September), and at La MaMa Experimental Theatre Club (October) New York City
- 2011 Bilingual Poetry Performance with Karin Seidner and musician Sebastian Danila at the JujoMukti Tea Lounge (May) New York City
- 2009 Poetry Reading with poet Peter Sragher and musician Sebastian Danila at the Bowery Poetry Café (November) New York City and at the Liberty Free Theatre (November) Liberty, NY

- 2008 Collaborative Poetry Project/Performance *Ausgesetztheit/Exposure* with Karin Seidner and Sandro Miori, supported by the Austrian Ministry for Education and Art, in Café Tachles (December) Vienna, Austria
- 2007 Poetry Reading (February) Minsk, Belarus
- Multilingual Poetry Performance with musicians Sandro Miori & Martin Schönlieb at the Latin American Cultural Center Centre Once (March) Vienna, Austria
- 2006 Poetry Performance *Love & Death* with musician Sandro Miori at café Second Home (February) Vienna, Austria
- 2000 - 2006 Chairwoman of Labyrinth, Association for English Language Poets in Vienna, organized and participated in numerous events, open mics, readings and performances in Vienna, also Prague, London, and in Slovenia

Awards

- 2016 recipient of the Shuster Award from Hunter College to support poetic research
- 2015 recipient of the Young Kafka Award for poetry awarded by The Unbearables
- 1984 recipient of an English-teaching Assistantship from the Fulbright Commission in Vienna, Austria

Publications

Poetry:

From Somewhere to Nowhere, The End of the American Dream, 2017, anthology, Autonomedia, edited by Jim Feast, Ron Kolm, and Shalom Neuman

The Long-Islander, 2014, vol. 175, issue 20, poetry editor, George Wallace

LiveMag! NYC, 2013, issue 10, Poetry Where Page Meets Stage, editor Jeffrey Cyphers Wright

not enough night, fall 2012, journal of Naropa University's Jack Kerouac School of Disembodied Poetics low-residency MFA Creative Writing Program, editor Maureen Owen

Gangway, 2012, issue 43, international online literary magazine, guest editor Karin Seidner-Macke (<http://www.gangan.com/lit-mag/43/gangway43.Keel.html>)

Driesch, 2012, issue 9, issue 11, issue 14, international journal for literature & culture, editor Dr. Haimo L. Handl

Dear Sir, 2011, issue 7, issue 10, online journal, curated by Sandra Huber

The Pulchritudinous Review: 2011, 2008, issues two and three, editor Renée Zepeda (<http://www.scribd.com/doc/52912902/ThePR3-Original>)

The River Reporter Newspaper: 2010, volume XXXVI, No. 21

(<http://www.riverreporter.com/issues/10-06-03/ed1-poem.html>)

Monkey Puzzle: summer 2008, fall 2008, spring 2009, editor Nate Jordon

Beehive Magazine: volume 6

Augustin: 2008, issue 241 (www.augustin.or.at)

vienna: views, 2006, anthology, collaborative poem by *Labyrinth*, (LUFTSCHACHT, Vienna, editor Vienna Lit)

Eisenbahn/Kultur – Railway/Culture, 2004, anthology, Studienverlag, Innsbruck, editor Günter Dinhobl

... *bis sie gehen*, 2004, anthology, Sisyphus Verlag, editors El Awadalla and Traude Korosa

kunstfehler: 2003, editors Karin Seidner and Daniela Beuren

Tinctur 10: 2000, Han-Shan Press, editor Ruud Van Weerdenburg

subdream: 1996, 1998, editor Peter Waugh

Poetry Chapbooks:

Windows and Wool (1999) and *Moon Kiss* (2002), published by Labyrinth, Association of English Language Poets in Vienna, Austria

CD:

love and death (2006) with musician Sandro Miori and *mehrsprachig/ multi-lingual* (2007) with musicians Sandro Miori and Martin Schönlieb, poetry and music, self-produced

Essay:

Driesch, 2012, issue 9, international journal for literature & culture, editor Dr. Haimo L. Handl

Article:

Chelsea Now, 2016, Sept. 10, volume 07, issue 29,

Translation:

“**I Carry My Shadow**” 2017, flash fiction by Günther Kaip, published in *Flash: The International Short-Short Story Magazine*, journal of the International Flash Fiction Association (IFFA). (18th issue) University of Chester.

“**Orientations**” 2017 poetry by Kathrin Schedl, published by Lebündig Verlag, Vienna.

“**Orientation as Gardening**” 2016, poetry by Carola Platzek for the exhibit *Orientation as Gardening*, exhibited in Zenpukuji Park and Youkobo Art Space, in Tokyo, Japan

“**Miniatures**” 2014, short story by Günther Kaip, published in *Unbraiding the Short Story*, edited by Maurice A. Lee.

“Last Rites Niger Delta. The Drama of Oil Production in Contemporary Photographs” 2012, editors Christian Stelzig, Eva Ursprung, Stefan Eisenhofer. Translated texts, pp. 36-40, 102, 106, and 108, minimal-Verlag, Vienna

“Giovanni Rindler, *Scultöres*” 2011, texts by René Clemencic, Franz Pillhofer, Winfried Nußbaumüller and Giovanni Rinder, Folio Verlag, Vienna, Bolzano

“A book tip by Incentives” 2010, Rabinovici, Doron: passage from “Andernorts”. European Platform for Literature

“A book tip by Incentives” 2010, Sautner, Thomas: passage from “Fremdes Land”. European Platform for Literature

“A book tip by Incentives” 2010, Hackl, Erich: passage from “Familie Salzmann”. European Platform for Literature

“A book tip by Incentives” 2010, Mischkulnig, Lydia: passage from “Schwester der Angst”. European Platform for Literature

“A book tip by Incentives” 2010, Cerha, Ruth: passage from “Kopf aus den Wolken”. European Platform for Literature

“A book tip by Incentives” 2010, Gstrein, Norbert: passage from “Die ganze Wahrheit”. European Platform for Literature

“Mr. Nigo Interview” 2010, by Ramdane Touhami, Intersection Magazine, issue 19.

“Protection and Maintenance of Pannonic Steppes and Dry Grasslands” 2007, by Heinz Wiesbauer, Office of the Lower Austrian Provincial Government

“A Success Story for Nature and Water Conservation in Austria” 2006, editor Heinz Wiesbauer, published by the Austrian Federal Ministry of Agriculture, Forestry, Environment and Water Management